The Hamilton Spectator

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FEB 2 1 19 CLINTON, N. Y.

Senate Committee To Study 5-Day Class Week Plan

by ROD BALDWIN

The Student Senate this week recommended to its Curriculum Committee to study the possibilities of abolishing Saturday classes. Like many issues, the *Spectator* discovered this week, there are many considerations to be taken into account before such an action is taken.

Dean Winton Tolles cited three reasons why the prevailing sentiment of the faculty might be opposed to abolishing Saturday classes, although they personally may dislike teaching them.

Such a change necessitates rescheduling which may reduce the course offerings open to a student by creating conflicts. Most residential colleges maintain, according to Tolles, that Saturday classes are not an excessive demand on students, as opposed to an urban college with a large percentage of commuting students.

Mose Allison

Then too, although student attendance may be bad on Satur-

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Mose Allison on Friday —

Miracles To Entertain

by MARK FISH

With the renowned trio of jazz pianist Mose Allison and the Motown sound of "Smokey" Robinson and the Miracles providing the entertainment, the 1967 Winter Carnival may be what Social Committee Chairman Richard Geraghty has declared "the best houseparty weekend for entertainment that Hamilton has ever had."

After months of social uncertainty and upheaval on the Hill, the upcoming Winter Carnival has come to be a test of "just how good houseparties can be," Geraghty said. In a step toward resolution of some of Hamilton's "very serious social problems," the Social Committee, under the auspices of the Senate, will host some of America's most famous and expensive entertainment during the houseparty weekend.

Jazz on Friday

Friday evening the Mose Allison Trio will present a jazz concert in the Minor Theatre. Mose Allison, now a famous jazz musician in his own right, has played with Stan Getz, Gerry Mulligan, Al Cohn, and Zoot Sims during his career.

Allison, who has recorded with Atlantic, is now famous for what he himself calls his "Dionysian or Bacchic style," a mixture of blues and folk with the "modern piano tradition from Nat Cole to Thelonious Monk." He developed his style during the 1950's, during which time he became well-known on the New York jazz scene.

Saturday night "Smokey" Robinson and the Miracles, famous for such single recordings as "Got A Job," "Shop Around," "You've Really Got A Hold On Me," "I Like It Like That," and "Tracks of My Tears," will give a two-hour concert in the Alumni Gymnasium.

Termed "one of the most popular singing groups in America" by Geraghty, "Smokey" Robinson and the Miracles have had more than 20 "outstanding" singles, and have recorded ten albums with the Motown Record Corporation.

'Smokey' Bill Robinson (left) and his Miracles will give a two hour concert in the Alumni Gymnasium a week from tomorrow.

14 Years of 'Soul'

William "Smokey" Robinson and his Miracles (Bobby Rogers, Ronnie White, Pete Moore and guitarist Marv Tarplin) began their career in 1953. After five years of "modest success" the Miracles recorded their first hit record, "Got A Job," in 1958. Since that time the group has won three BMI awards, honoring the nation's top songwriters.

One of these was awarded to Robinson for writing Marvin Gaye's "Ain't That Peculiar?" Besides being the author of most of the Miracle's own hits, Robinson has written songs for The Temptations, The Beatles, Sonny and Cher, The Rolling Stones, Paul Revere and the Raiders, and many other groups.

Folksinger and writer Bob Dy-

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Four Professors To Conduct Teach-In on War in Vietnam

by STEWART HERMAN

Four Hamilton professors will conduct a teach-in on the war in Vietnam next Monday night at 8 p.m. in the Chapel.

Profs. Richardson, Adler, Ring, and Berek will "each give a 15 minute presentation, discussing the political and moral implications of the war," according to Philip Sayre and Kenneth Casanova, co-organizers of the teach-in.

The meeting is planned to expand student interest in the Vietnam war, generated by the "Fast for Peace" held last week. Sayre noted that faculty interest was also indicated by the 40 members who signed a petition calling for an end to the bombing of North Vietnam. The petition will be published in the *New York Times* this Sunday, Feb. 19.

"The situation in Vietnam constitutes such a challenge to the American system of values," declares Prof. Channing Richardson, "that it is impossible for any intelligent American not to take a clear, rational stand on the matter."

For those students and voters who feel that voicing an opinion can not have any possible effect, Richardson has a sharp retort. "Such an attitude is pseudo-sophisticated, snide and apathetic; and yet it is true of many Hamilton students. President Johnson was never so unsure of his policy as when those petitions in the *New York Times* began to be published."

Professor Richardson advocates withdrawal from Vietnam. "South Vietnam has not even a legal existence; no provision was made for it at the Geneva Convention."

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Palmer and Berek —

Young Profs Announce Departures

Kenneth Palmer

Kenneth T. Palmer, assistant professor of government, will leave the faculty at the end of this semester to accept a similar position at Franklin & Marshall College in Pennsylvania. Palmer said this week that he is "simply making a normal, routine move to a bigger department at a slightly better salary." He thus joins the swelling ranks of younger professors leaving the Hill each year.

Palmer leaves Hamilton without any hard feelings. He made it clear that he has enjoyed his two years here and believes that he has profited by them.

He believes, however, that Hamilton does not place as much emphasis on the social sciences as it should. He reported that salaries are lower in the social science departments and that not enough time is allotted to research.

Palmer said, "The weak position held by the social sciences in relation to the humanities has been traditional at Hamilton." In a time when the importance of the social sciences is rising Palmer believes the college must pay

(Continued on page 3)

Peter Berek

Peter Berek, instructor in English, announced this week that he will be leaving Hamilton in June to accept the position of assistant professor at Williams College.

"It's a better job," Berek said frankly, explaining that the Williams position offers better rank and salary, in addition to better opportunity to do research and to teach a wider variety of courses.

Berek has taught freshman composition and Renaissance literature while on the Hill. Speaking favorably of his colleagues, Berek said, "I'll miss a lot of people here."

In addition to teaching, Berek has worked on his doctoral thesis while at Hamilton. When asked if the atmosphere here encourages research, Berek stated, "I don't think it encourages it."

He cited the faculty's heavy teaching load, participation on committees, and conferences with students, which he feels prevent research and, ultimately, such things as changes in curriculum. "You can't teach the same things for years," he said, pointing out

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Senate Advocates Making Assembly Non-compulsory

Tuesday Chapel will no longer be compulsory if a recommendation to the faculty, passed last Tuesday night by the Student Senate, is approved.

With only the dissent of Dave Rogers '68, TDX representative, the Senate passed a resolution to abolish compulsory attendance at the weekday assembly.

The resolution was proposed by Senate President Michael Lang '67 after an article in last week's Spectator disclosed that the Dean's Office keeps an accurate record of each student's attendance at the meeting.

In discussing the resolution, the Senators in general believed that attendance at Tuesday Chapel, like Sunday Chapel and academic classes, should be each student's decision. The Senate members also appeared to believe that attendance at the all-college meeting would not suffer a sharp drop if their resolution was approved by the faculty.

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News In Brief

COMEDY LAFF RIOT

The regular issue of the *Spectator* will be replaced next week by the newspaper's annual Humor Issue. Circulated through campus mail boxes next Saturday morning, this year's Humor Issue is a parody of the *New Yorker* magazine and will, for the first time, include advertising from national and international companies. Humor Issue co-editor David Rogers '68 said that more than one half the cost of the magazine, an estimated record of $900, will be paid for by the advertising. Additional copies of the magazine will be on sale in the College Store.

Four lithe young MVCC bouncettes, led by Linda Collegestore, take the floor for Hamilton during halftime last Wednesday evening. Their effervescent presence was not enough, however, as the varsity hoopsters lost to Rochester, 85-67.

ALUMNI - FOR - A - NIGHT

Eight seniors will become "alumni-for-a-night" next Tuesday evening as they help Alumni Affairs Director Herbert Hansen and the Utica Area Alumni Fund workers solicit contributions to this year's Alumni Fund. The students will have dinner and drinks with 12 Utica Alumni Fund workers at the Holiday Inn in Utica and later adjourn to a nearby building to watch and perhaps help the alumni make phone calls to the 500 or so former Hamilton students in the Utica-Rome area.

DAUB DUBBED

The election of Walt Daub '68 as chairman of the Judiciary Board was announced this week by out-going chairman, Art Jones '67. Daub will serve as chairman for one year, effective immediately.

KIRKLAND COUNCIL TO CONVENE

President Samuel F. Babbitt of Kirkland College announced the formation this week of the Kirkland Academic Advisory Council to help the new college devise and refine its curriculum.

A group of eight prominent educators will meet here for the first time on March 20-21. The council is also expected to discuss faculty recruitment.

Members of the new committee are William Arrowsmith, professor of classics, University of Texas; Curt W. Beck, associate professor of chemistry, Vassar College; Rosalie Colie, professor of English, Yale University; Kenneth Keniston, associate professor of psychology, Yale University; Margaret M. Merry, president, Wheelock College; John Perry Miller, dean of the Graduate School, Yale University; Thomas Peardon, emeritus professor of government, Columbia University; and Mrs. Alice Rossi, department of human development, University of Chicago.

PICTURES AVAILABLE

Librarian Walter Pilkington announced this week that pictures in the Library's Picture Rental Collection may be taken out for the second semester starting next Monday, Feb. 20. Pilkington also announced that the Library will conduct a book auction which will start Wednesday, Feb. 22 and terminate Mar. 1.

CANDIDATES FOR BIG BROTHERS

Sophomores and juniors interested in becoming candidates for 1967-68 Dunham advisorships were asked this week to pick up applications in Root 7. Completed forms are to be returned by March 3, and a new, earlier selection process will begin shortly thereafter.

Unlike previous years when juniors who already held the advisorships were automatically reappointed for their senior year, all twelve posts will be considered vacant this year. However, some or all of the six juniors who presently hold advisorships may be reappointed after going through the same selection process as other candidates.

The Dunham advisor, according to DePuy, "acts as a counselor to the 20 freshmen in his corridor; when necessary, acts as a disciplinarian; aids the freshmen academically whenever possible; and maintains decorum in the Hall of Commons."

The College provides each advisor with a rent-free suite consisting of study, bedroom, and bath. The advisors eat with the freshmen on a bi-weekly rotating schedule, one-third of each semester. Half of the cost of these meals is paid by the College.

Quaker Discusses Views On Peace and Civil Rights

by DAN SIEGEL

Looking more like a young English professor than a stereotyped advocate of civil disobedience, Ross Flanagan, head of the Quaker Project on Community Conflict, discussed his views on the peace movement and civil rights with members of the Hamilton "New Left" Tuesday evening.

Flanagan, who was in the area visiting Quaker meetings this week, spoke to a group at the campus center earlier in the afternoon on the resolution of community conflicts. He argued that persuasion is a better approach to social problems than the policy of confrontation advocated by community organizer Saul Alinsky and most protest groups.

NEW LEFT: Just for openers, what do you think is the basic problem confronting our society today?

FLANAGAN: My overall mood is that something must be done about people's attitudes about their ability to effect social change. I think that President Kennedy had the country starting to think along these lines. College students, for example, must become involved with problems near at hand before they will be able to deal with the larger, more abstract issues.

NEW LEFT: Are you optimistic that people can be persuaded to work for the betterment of our society?

FLANAGAN: Yes. As a Quaker, I believe that there is a certain degree of humanity in every man.

NEW LEFT: The Students for a Democratic Society thinks that withdrawal from society's power structures may be the only solution to the decay of morality within these structures. How do you feel about this policy?

FLANAGAN: I consider the concept of a 'parallel community' unrealistic. I doubt whether this approach could prevent this country from destroying the world.

I think that what we can do is help the people who are in power to develop better values. Perhaps this can moderate the philosophy of weaponry. I think that as the power of the military gets stronger and stronger, our response must be gentler and gentler. Eventually, we might stir the hearts of men enough to effect some change.

* * *

NEW LEFT: The dialogue you advocate for dealing with social issues may move nowhere. A confrontation, such as that of the Watts riot, at least forces the issue to resolution.

FLANAGAN: I wouldn't argue with the militant Negro groups that advocate polarization and confrontation on social issues. They are the oppressed. The problem for me is that polarization often results in violance, which cannot be controlled.

I think it's a mistake for white people to advocate violence in racial matters. Most of the people who are killed are black.

NEW LEFT: Has the power structure moved except in response to violence?

FLANAGAN: The object of the Watts riot was to remove Bill Parker, chief of the Los Angeles Police Force, and it only helped to entrench him.

Anyway, I don't believe that there are groups of disenchanted, disadvantaged people in the ghettos who could be molded into an amalgam that would sweep across the country.

NEW LEFT: Then you don't think much of SNCC's concept of 'cleansing violence?'

FLANAGAN: I think that it is more honest than white rationalization of violence. That's a bunch of crap. Violence doesn't lend itself to rationalization.

Of course, we admit that our group is concerned with crisis response, not the transformation of society. We are mostly concerned with the response of white groups to pressures from minorities rather than with the violence itself.

We work neither with the grass roots group trying to change society from the outside nor with the power structure. Instead, we work within the white group in the middle to set up communication between it and the grass roots groups. In Buffalo, for example, we worked with the police department on community relations and tried to identify the points of conflict between the Polish policemen and the Negroes.

In a community polarized over a issue, people talk only at the level of violence, where they cannot communicate anyway, and the volved.

I find it quite remarkable that moderates are left out. When Mississippi was polarized over the voting issue in 1964, a Quaker group went down to help rebuild bombed churches and thus helped to relieve tension and open points of meeting between the black and white communities.

* * *

NEW LEFT: Do you think that demonstrations are having an appreciable effect on government policy in Vietnam?

FLANAGAN: Policy decisions on the war are not being made democratically. I don't think we will have a great deal of effect until we get more emotionally involved. I find it quite remarkable that none of the peace leaders are in jail. The movement is middle-class. We are 10,000 miles from the war and don't feel it.

NEW LEFT: Do you think that we can have any influence on policy?

FLANAGAN: The dynamic of violence increases as volence dehumanizes the antagonists until they no longer recognize the other side as human. If we entered the area of conflict with a group of people who would not be recognized as enemies by either side, we could have an effect.

If Lucy Nugent was wandering around the battlefields of Vietnam, we would not have the zonal bombing we have today. Those working for peace must be willing to make as great a sacrifice as those fighting the war. They must be willing to risk their lives.

Kirkland, 'Administrative Ease', 'Lost Weekends' Related To 6-Day Week

(Continued from Page 1)

days, faculty members realize that many students might not be able to take the particular course if it were offered at another time, on a more crowded schedule.

"A three hour seminar class presupposes a great deal of sophistication and student interest," Tolles said, in emphasizing that any rescheduling along these lines is limited. Tuesday-Thursday classes meeting for an hour and a half are more desirable, although they also raise the question of a limited attention span, Tolles thinks.

"It is desirable to meet three times a week in many courses, such as languages and mathematics, where you are dealing with a specific subject matter each day," Tolles said. Re-scheduling for the third meeting of a Tues-Thurs. class for a Friday afternoon creates conflicts.

Associate Dean Hadley S. DePuy stressed that any considerations for removing Saturday classes must be taken as part of a "package deal," in whch a reduction of time spent in class is considered. Such a reduction might involve reducing the course load from five to four and changing graduation requirements.

"You have to consider the total impact upon the curriculum," DePuy said, pointing out that a busier five day week can work a greater hardship on the student.

"I like the six day week," said English instructor Edwin Kenney, Jr. A longer week, he believes, allows the student more time to prepare for courses and still attend such activities as lectures and hockey games. Kenney also thinks the long week is a boon to the faculty.

"It allows me to spread out the correction of papers," Kenney said, adding that Cornell's six day, 8 a.m. to 1 p.m. morning schedule is more severe than Hamilton's.

"I think it might improve things around here if we eliminated Saturday classes," said Assistant Professor of Economics Martin Carovano. Citing the faculty concern over excessive drinking at house-parties, he feels that a cooped-up feeling among students might be relieved by longer weekends.

Some other reason than "administrative ease" must be presented for keeping Saturday classes, Carovano believes. At Berkeley, all Tues.-Thurs. classes meet for one and a half hours.

Professor of English Thomas Johnston feared too many "lost weekends" and students returning "fagged" for Monday classes if there are no Saturday classes. Like other faculty members, he wondered about the extent to which the students of the "affluent society" could afford to travel excessively on weekends.

"If it's possible, I think it's a good idea," Johnston said, mentioning the many problems of rescheduling as it affects certain types of courses.

Kirkland College will not have Saturday classes. DePuy pointed out that girls will tend to keep Hamilton men here.

"I always go out drinking Friday night anyway," said one student, expressing the senntiment that it is difficult to study on Friday nights. Students wonder why schools so much larger than Hamilton can schedule to avoid Saturday classes.

"That's a childish reason for avoiding Saturday classes," said Milton Esbitt, instructor of economics, when it was suggested that Saturday classes help keep students on the Hill.

Personal dislike of Saturday classes aside, it can be said that any consideration of abolishing Saturday classes will require extensive study by the faculty as to its total impact on the Hamilton academic life.

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DT, Was Los Face Problem: Definition of Future Purposes

by ROBERT MILLNER

"I wouldn't be terribly upset if they were abolished tomorrow," said Student Senate President Lang about D.T. and Was Los, the sophomore and junior honorary societies. Stated Lang, "There is a definite fraternity heritage and I don't think they're very important organizations."

"This is an honorary society, not a service organization," said Bill Pomeroy about Was Los, of which he is a member. "I think it's fine like it is."

These groups have been criticized in recent years as not only "useless," but also "unfairly selected" and thus not truly representative honorary societies, as reflected in Lang's statement.

The entire membership of D.T. for at least the past five years has been selected from pledges of DU, AD, Sig, Psi U, DKE, and Theta Delt. Was Los has usually tapped its members from D.T., but almost always the six houses named were the only ones to send brothers to Was Los.

As a result, "There is a stigma attached to the self-perpetuating natures of the two groups," according to Joel Kennedy, a member of Was Los and President of last year's D.T.'s. Stated Kennedy, "D.T. is an athletic organization, while Was Los is a body of campus leaders. To make them purely honorary, you must get away form the self-perpetuating nature." Since D.T.'s purpose is to honor outstanding freshman athletes, "you could restrict the election to the athletes and have the coaches as well as the athletes vote."

Associate Dean Hadley DePuy said, "D.T. should be less athletically oriented, more for the well-rounded freshman." But Kennedy pointed out, "The most obvious activity for a student during his

Popularity

freshman year is athletics."

Mentioning the possibility of a student-wide or class-wide election for the honorary societies, Kennedy said, "The honor would be much greater, but it would turn into a popularity contest. College students don't have the rationale to choose totally objectively." According to DePuy, "It's a popularity contest anyway." Said Lang, "I can't think of any way to improve the procedure."

The other major criticism of Was Los and D.T. is that they serve no real purpose. Again the issue arises of whether the groups are purely honorary societies or service organizations. In the past, D.T. has been responsible for a freshman picnic, the now abolished practice of tapping, and the general promotion of freshman unity.

Service

Was Los is "more of a service organization," said DePuy. He stated that it "is not particularly active, but it does what the college asks it to do."

Nevertheless, as officially sanctioned bodies, "It's time they make a statement as to what they purport to be," says Lang.

With the abolition of tapping, Lew Lawson, President of D.T., proposed in the *Spectator* (Oct. 7) that new programs of that group could include helping with freshman orientation and sponsoring receptions for Hamilton and visiting athletic teams. According to Steve Whitney, member of D.T., "We've had teas after many athletic events this year. And we've talked about the freshman programs. They'll be tried out next fall." Toby Thacher, another D.T., said, "We tried a pep rally, but it didn't come off due to student apathy."

The development of a satisfactory method of selecting members and the definition of future purposes and goals are still the major problems facing Was Los and D.T.

Music Department Presents Concert

On Wednesday, February 22, at 8:30 p.m., the Music Department of Hamilton College will present in the College Chapel the second of this season's student concerts.

The program will include music for organ by John Stanley and Arthur Honegger, for winds by Claude Debussy, Gioacchino Rossini and Jacques Ibert, and for brass by Giovanni Gabrieli and Paul Hindemith. Also included will be a small singing group presenting pieces by Josquin des Pres, Thomas Weelkesa and Michele Pesenti.

The concert is free and the public is cordially invited to attend.

Palmer Advises Improvement in Social Sciences

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more attention to these departments.

Specifically, he believes that the government department needs "additional men and opportunities to get research grants from the government and the various foundations." He said that opportunity for research, if it includes the student, can be beneficial to all in a classroom situation.

Asked if he believes that the isolation of the campus made it difficult to keep young professors Palmer replied, "Isolation is relative, you can make up for it by having an active campus."

He added that the isolation had not bothered him but that the campus was not as active as it could be. He suggested that more involvement in local affairs by both students and faculty might improve the situation.

In parting, Palmer expressed the hope that Hamilton will not wait to improve its social sciences because Kirkland is planning to be strong in them. He believes Hamilton must improve itself if it is to maintain its present high standing.

Berek To Leave Hamcol To Teach At 'Better' School

(Continued from page 1)

the necessity for faculty research and writing.

"I think Williams is a better school than Hamilton," Berek stated.

Starting this fall, Williams will be operating on a new academic calendar. The fall and spring semesters will last 12 weeks, during which a student will take four courses.

During a winter semester of four weeks, the student will concentrate on one course in a field of his choice. Distribution requirements are much less demanding on the student's course selections, according to Berek. Class meetings will average 38 a semester, as opposed to Hamilton's 42 - 45 a semester. "This is all to create less time in class, and presumably more time outside," Berek said.

Pointing out that Williams' endowment is roughly twice that of Hamilton Berek referred to Hamilton's "C" and "B" ratings by the American Association of University Professors as creating difficulties in the future of attracting the most qualified teachers. "Hamilton now doesn't pay nearly as well as other good schools. The schools we should be comparing ourselves to have "A" or "AA" ratings."

Many people overestimate the significance of young faculty leaving the Hill every year, Berek believes. Commenting that the academic profession is very mobile in the lower academic ranks, he stressed the fact that the turnover must be viewed in light of who replaces the departing professors.

Elsewhere ---

Richard G. Tristman, teacher of English at Columbia University, has lost his right to teach at that school because he gave A's to all 40 students in one of his sections.

To grade students is, in a sense, to treat them like products in a meat market," he said. "I reject the assumption that learning is a process of attaining goals and leaping hurdles."

He added that his policy could be seen "at least in part" as a protest against the Selective Service System and the war in Viet Nam.

He has accepted a teaching position at Bennington College.

* * *

On Wednesday, Thursday, and Friday, the 8th through 10th of February, 30 Skidmore women took part in a fast protesting the suffering of the people in Viet Nam.

Miss Laura Wiener, head of the committee sponsoring the fast, said that the purpose of the fast was not to protest United States policy but simply to make people aware of the suffering of the people.

The fasters ate only rice and tea for the three days of the fast.

* * *

The Amherst College Council decided last month that class ranking would not be provided to Selective Service boards unless the student explicitly desired it, the Amherst Student reported.

Professor Henry T. Yost, chairman of the Council, said, "The Council feels that a student's transcript is his own property; he has earned it; and he should be able to do what he wants with it."

Other schools following a similar policy are Haverford, Antioch, and Wayne. Columbia University is striving to establish such a policy.

* * *

Senator Abraham Ribicoff (D-Conn.) on Monday, February 6, introduced a bill to give tax relief to parents and students who pay the costs of a college education.

The proposal provides an income tax credit of up to $325 on the first $1500 of tuition, fees, books, and supplies. It would go to anyone who pays these expenses for a student at an institution of higher education.

* * *

On Sunday, Feb. 12, about 1000 dates bir farewell to the United States Military Academy after spending the weekend there for the Valentine Hop.

Said one departing girl, "I like West Point . . . at Yale they have a tendency not to be gentlement at the fraternity patries."

The rules strictly forbid PDA, public display of affection. One cadet, after kissing his date good night in the parking lot, received 22-44-2. In civilian terms, this is 22 demerits, 44 hours of marching with a rifle, and 2 months confinement to his room. Most cadents translate PDA as "pretty damned asinine."

Nevertheless, most people seem to enjoy themselves. It's hard to explain, but there's something about a West Point weekend and being with a cadet," said another girl. "You can trust them."

* * *

Amherst, Smith, Mount Holyoke, and the University of Massachusetts recently released a 500 page paper on the formation of Hampshire College, an experimental college without grades, departments, or course requirements.

Following a $6 million grant last year, these schools began planning the coeducational college. It will have a student body of 1440 and a faculty of 90, living in "villages" of "modular units." The curriculum will be based on "divisions" rather than courses.

The students will complete their undergraduate work at their own rate. The only grading will be pass, fail or distinction.

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EDITORIALS—

Lack of Finances

Within the past two weeks, three young professors have announced their intentions to leave the Hill at the end of this semester. More resignations are expected shortly, and once again therefore student concern over the loss of these young teachers has become widespread.

Certain facts are clear. For one thing, Hamilton's faculty mobility rate is lower than other colleges our size. But then, our faculty recruitment procedures are not nearly as well-oiled or organized as other schools.

What is truly alarming are the reasons the young teachers give to explain their departures. Last spring a *Spectator* special report disclosed that instructors and assistant professors leave for a variety of legitimate reasons including comparatively low salaries, heavy teaching loads, and the College's policy of de-emphasizing faculty research.

One doesn't have to be an educator to realize that all these very real complaints ultimately have a common cause: the lack of money. If adequate funds were available, the College could afford to boost salaries, especially at the instructor-assistant professor level where they are still in critical need of improvement. Additional moneys would also enable the hiring of more professors which would, in turn, create lighter teaching loads and greater time and resources to encourage faculty research.

The *Spectator* fully realizes that money is hardly the cure for all the College's troubles. Nevertheless, we find it impossible to deny that at the present time the crying need for new financial resources is Hamilton's Number One problem.

This year is, of course, one of transition on the Hill. With the offices of the President and Development Vice President empty, we cannot expect the initiation of an aggressive fund drive. We can and do expect, however, such a campaign from the new president. Quality education is one of the most expensive businesses in America today, but Hamilton owes itself and its heritage the price.

Frustration

Perhaps the greatest problem facing our society today, Quaker Ross Flanagan said when he spoke on the Hill Tuesday afternoon, is the individual's lack of confidence in his ability to effect any change in this nation's national or international policy. The *Spectator* finds this an exceedingly unexceptionable statement.

Nowhere is the individual's frustration more apparent than in his attitude toward the war in Vietnam. Because of the complexity of the issues involved, most Americans find it very easy to accept the cliches offered by the government in justification of its policy. Although all educated people know better, it is easy to view the conflict as a holy war between the forces of good and the forces of evil.

Of course, this attitude carries over to our treatment of those who protest U. S. policy in Vietnam. It is clear to us that anyone who protests against the war is siding with our nation's enemies and is hence a traitor, or worse. At best, those who demonstrate or fast for peace are to be dismissed as publicity seeking neurotics with over-developed martyr complexes.

Unfortunately, this is all too easy. President Kennedy taught the youth of our nation that their opinions and ideas were important. President Johnson and his henchmen have told us to mind our own business. There has been a great deal more discussion of Winter Carnival than of the war in Vietnam at Hamilton for the last few weeks.

Few people would argue that the four professors who will be discussing the war in the Chapel Monday night will be misrepresenting the facts. Whatever the views each one of us may have on this issue, it is our responsibility to be well-informed. Monday night may be a good chance to catch up on some much needed homework.

Letters to the Editor

Wilderness

To the Editor:

In reference to the Social Report as published in the February 3rd issue of the Spectator, the general complaints seem to be in three areas:

(1) Because Hamilton is isolated, all students should resort to alcohol to meet this problem of isolation.

(2) Because Hamilton is isolated and a men's college, no women (as yet) are on campus so this is the problem.

(3) Because Hamilton is isolated, not very much paid entertainment is available.

Does this list not look sort of familiar as one thinks about it? Somewhere in the background may be detected a similarity to "Wine, Women and Song" or how would this fit—"A Loaf of Bread, a Jug of Wine and Thou Beside Me in the Wilderness?"

It is actually sort of reassuring to know that you Hamilton students are not very unique in what others before you have sought. It might also be reassuring to know that there are even solutions involving other than "escape" type activities. Maybe life itself is a series of experiences in isolation, but in any event, involvement or participation in a worthwhile activity will always surpass canned or readymade escape substitutes. Hamilton students have this native capability or they would not be at Hamilton in the first place.

Parent's Name Withheld on Request

Have We Failed?

To the Editor:

If the social situation at Hamilton is accurately portrayed and evaluated in the February 3rd *Spectator*, then we parents of the forties have failed our sons miserably. Nowhere in the report is mention of the fact that you are the children of the affluent permissive society wallowing in self pity.

Where have we failed you that you cannot see the tremendous advantage of isolation for the pursuit of sheer learning? Why do you need to be entertained with paid or planned amusement? Why can't you work off your great energies in the inventive use of your own intelligence? What is missing that a bull session is no longer "fun" in the truest sense of that word?

Have we pushed and pulled so hard you cannot lie on your belly and enjoy watching the grasshoppers hop up THE HILL? Or could it be that all rules have been abandoned? Could it be that none dares to say, "That is not good for you and you are not going to do it!"? And when the usual argument in response to such directives ensues, does no one have the courage to say, "Just because it is wrong and I said so!"? What is wrong with parents and faculty who avoid taking such a stand?

As a parent graduate of a non-co-educational isolated college, I find it impossible to enter into your apathetic, woebegone, potentially alcoholic approach. Have the temerity to make a few rules with your faculty, say "No!" and mean it; learn to enjoy being with yourselves. You've a hell of a long time to live with you, and it's isolated, believe me!

Parent's Name Withheld On Request.

Banner Sought

To Hamilton Students:

Some of the members of the Upper Mohawk Valley Chapter of the Rensselaer Alumni Association and their families attended the Hamilton - RPI hockey game on Thursday, February 7th.

As a part of our various Alumni activities, it is our custom to display a large banner in our college colors, red and white, with the name RENSSELAER on it. We did so on this occasion to indicate to our members a meeting place in the arena for our group.

During the second intermission, we moved into the gym, as did most everyone else, to warm up and to relax. We were very disappointed upon returning to the arena to discover that our banner had been taken and that someone had been seen carrying it out the front door. We certainly had not thought that it would be necessary to stay in the arena to watch it.

Through this letter to the *Spectator*, I am asking the assistance of the Hamilton students in the return of the banner to our Association.

If it is located, please return it to me by mail or let me know where I may pick it up.

Your cooperation will be appreciated.

Charles C. Pace, Jr., President
Upper Mohawk Valley Chapter
Rensselaer Alumni Association
Clinton Road
Whitesboro, N. Y. 13492

Judiciary Board Convicts Students For Misconduct

The Judiciary Board announced Wednesday night the conviction of three students for major infractions of College regulations.

One junior, whose name was withheld from publication by Judiciary Board Chairman Art Jones, was recommended for a one-year suspension from the College. He was convicted of stealing liquor from Gryphon fraternity.

According to the Board his harsh sentence was prompted by "his repetious character of misconduct and his refusal to respond to previous remedial actions."

The student has been brought before the Board four previous times. A recommendation to suspend him was given to the Board by the Faculty Committee on Student Activities before Wednesday night's meeting.

Two other students were sentenced to disciplinary probation by the Board. They were convicted of "willful action which endangered the safety of other students." The "action" consisted of exploding an "ashcan" or large firecracker on the window of a first-floor room in South Dormitory.

Jones said that the sentence of disciplinary probation is given "only in the most serious cases." The sentence implies that if the student is convicted of another offense it is likely he will be suspended from the College. The two students were also sentenced to both alcoholic and social probation until the end of this academic year.

"Smokey" Robinson's Miracles Present Motown Sound on Sat.

(Continued from page 1)

lan has called Robinson "today's greatest living American poet." Robinson is also a vice-president of the Motown Record Corporatin.

The Hamilton concert, the sixth college concert given by the Miracles, will begin at 8:30 in the gymnasium. The Miracles are contracted for two forty-minute shows.'

Tickets for the two concerts will go on sale this Thursday in the post office lobby of the Bristol Campus Center from 9-12 and from 2-5. The price will be two dollars per student couple, and two dollars per guest. Tickets for all alumni and faculty will be five dollars per couple. One ticket will cover both concerts.

Guest tickets must be bought at the door, and will be sold only if the guest has a "guest ticket" from the office of Associate Dean Hadley DePuy.

There will be two performances of the jazz concert Friday night, one at 7:30 and one at 9. Tickets for the Allison concert, which will be sold on a first-come, first serve basis, must be purchased before the performance to insure gettinng the desired performance time.

Mind Paying?

Commenting on the necessity to sell tickets, Geraghty said, "The poll which was taken before Christmas said that a majority of students would not mind paying extra for top-notch entertainment. This weekend is costing much more than any others in the past. Both Allison and Smokey are big-time."

"We also plan an intra-fraternity folk festival for March," Geraghty said. "This will take some of our funds. We must also insure that there is ample money for spring houseparties."

The Hamilton Spectator

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VOLUME 20 NUMBER 15

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'Spoon River Anthology'-- An Inconsistent Production

by JOHN GREENWOOD

Moments of fine acting are interspersed with other moments perhaps best described as embarrassing in this very inconsistent Charlatan production of *The Spoon River Anthology* by Edgar Lee Masters. The embarrassments are largely the fault, not of the performers, but of author Masters.

His play takes place in the graveyard of the town of Spoon River (those orange-crates you will see on the stage are meant to be tombstones) and consists of speeches recited by a total of 88 different dead people played by fourteen actors and actresses.

Masters somehow manages to include in his melange every possible cliche and trite character from the cute little Chinaman to the prostitute with the heart of gold: the bitter judge (he's only 5'2" and takes it out on the world); The Negro blacksmith who is always being pushed around by the white folks; the village atheist, and of course the Jewish cloth merchant from Brooklyn whose comment upon Spoon River is, "Oy vay!"

Judy St. Clair, as she appears in the current Charlatans' production.

Worse and Worse

As each character describes his life and death, the imagery gets worse and worse. Life is called the "gambler," the "crooked game," the "ogre," the "machinist," the "feast," and even the "laundress,' who reads men's souls through their handkerchiefs.

The speeches are all ostensibly written in poetry, but as the imagery is nothing but mawkish, the poetry is nothing but poor. For example:

The secret of the soil — to receive seed.
The secret of the seed — the germ.
The secret of man—the sower.
The secret of woman . . .
(the dots are Masters')

Elevation?

Where a speech seems as if it should properly be folksy, Masters oddly tries to elevate the dialogue by the use of awkward construction in place of natural speaking rhythms:

Willard got me with child,
Knowing that I could not bring forth life
Without losing my own.
In my youth therefore I entered the portals of dust.

Portals of dust? really now. The final impression one has of this product of Masters' inadequacy is one of a disunified montage of poorly expressed commonplaces.

Acting Good

The acting saves the production from failure. The cast is headed by the delightful Mrs. Merna Schaub, whose speech at the end of the first act is the most moving part of the play. David Eldridge speaks especially well and gives several fine performances. Watson Bosler successfully plays despicable people with an obvious relish in his own hatefulness.

Paul Cunningham does a workmanlike job, standing out as the most consistant performer in the production. The other actors have their ups and downs doing the best they can with a poor script.

The actresses display a good deal more maturity than we have become accustomed to in the past Charlatan productions and their maturity, while effective, has the unfortunate side effect of showing off the two youngest actresses to poor advantage.

Carole Walker, Eleanor Sorenson and Linda Finch have an air of believability about them when they talk of the hard times they have had and Judy St. Clair and Lindsay Evans aren't quite able to match it.

Special notice and a rave review are hereby given to the two fine singers, De Lores Simons and Rick Soued, who sing their songs beautifully and who effectively underscore the other parts of the play with their lovely background music. The only serious fault in the acting was the poor imitation of foreign dialects. Dialects should have either been improved or left out.

The staging in places is unfortunate. I strongly advise sitting towards the back of the theater. Up front it is impossible to see all the actors primarily due to the placement in the middle of the stage of three large orange-crate-tombstones which block everything behind them from view.

Artificial

The use of vertical spots creates distracting shadows on the faces of the actors, especially those who wear hats. The blocking seems very artificial; the crosses are obviously crosses and do not appear natural at all.

The worst piece of blocking comes at the conclusion of the play when all the actors line up two by two and march down into the aisle looking for all the world like a class of third graders on their way to the lunchroom. I think that if Director Schwink had had more time to work on the staging, he could have smoothed it out better.

Go see the play. It has its faults to be sure, but it has its moments too. The singers and Mrs. Schaub alone would be worth the price of admission.

'Butterfly' Will Be Performed

"Madame Butterfly" by Giacomo Puccinni will be presented by the Utica Opera Guild at the Proctor High School, Sunday, Feb. 19, at 3 p.m.

This will be the opening performance of the Guild's 1967 season and promises to be an exciting experience. The opera, "Madame Butterfly," relates the marriage of a Japanese girl to an American sailor and of her ultimate desertion by him. It is Puccini's score, however, and not plot that makes the opera an enduring work of art.

Jean Axelson, who stars as Madame Butterfly, is a graduate of Boston University school of fine arts and has performed leading oles in "Sir John in Love," "Three Penny Opera," "Il Tabarro," "Cosi Fan Tutti," and "Marriage of Figaro." The sailor is played by Pasquale Caputo,a graduate of Columbia University and a veteran of the Guild's previous production "Il Tabarro." Also a member of the cast is Hamilton Graduate and member of the Hamilton Glee Club, Dr. Frank Iuorno, who portrays the Imperial Commissioner.

Production costs are being paid for by Utica College, Mohawk Valley Community College, and Hamilton College. Students, faculty, and staff of all three institutions are admitted free, but by ticket only. Free tickets will be available at the Bristol Campus Center.

RAC To Exhibit Three Sculptors

The Hamilton College Root Art Center will open an exhibit of three sculptors at 3 p.m., Sunday, Feb 19. The opening will be celebrated by a tea to whch the public is invited.

Two of the artists, Winslow Eaves and Paul Frazier, are former faculty members of the School of Art at the Munson-Williams-Proctor Institute. The third, Robert Howard, is a brother of Dean Howard, advertising and sales manager of the Clinton *Courier*.

All three men hold teaching positions: Mr. Eaves is an assistant professor at Dartmouth; Mr. Frazier is an assistant professor at Queens; and Mr. Howard is an associate professor at the University of North Carolina.

All three men use abstraction in their art, though Eaves' sculpture remains closest to the classic tradition of three-dimensional form and content. His wood piece, "Of the Sea," seems based on a human figure clothed in primordial overtones. Frazier and Howard, however, utilize contemporary materials and techniques in a search for personal expression. Space and texture predominate Frazier's "Yellow Wall Piece," and Howard's "Landscape XIV" to produce a unified though abstract effect.

The exhibit has been arranged by the Munson-Williams-Proctor Institute in cooperation with the art department of Hamilton College.

"Help!", a movie starring the fabulously popular Beatles, an English pop music quartet, featured as part of the group's cinematic home vending machines that dispensed sandwiches, soda, ice cream, and other snacks.

To date, however, vending machine manufacturers have reported no trend towards private purchase of their products for use in the home.

Theatergoer

'Blow-Up': Too Many Photos Bring Confusion, Isolation

by BILL WELT

Every occupation has its corresponding disease. Miners are especially vulnerable to tuberculosis, accountants are more often than not myopic, and basketball players must learn to live with shin splints.

Michelangelo Antonioni has given us a film about the peculiar disability that comes from playing with too many cameras. *Blow-Up* is about a London photographer, played by David Hemmings, who "witnesses" a murder.

Hemmings is gamboling through a scenic London park with his ever-present camera when he happens upon Vanessa Redgrave and a nameless man who she has obviously met before. Hemmings sees their mutual display of affection as picture material and starts snapping.

This seems to disturb Vanessa Redgrave, who spends some time in Hemmings' studio taking off her blouse to induce Hemmings to give her the film.

"My private life is already enough of a mess, without having these pictures published," comments Vanessa. Hemmings gives her a fake roll, she leaves, and he develops the film. Upon careful scrutiny and many enlargements and reenlargements of the park pictures, the photographer's trained eye sees a murder in the making.

He runs to the park, sees a body, wants to get a snapshot of it, but has forgotten his camera. Returning to his studio he finds the pictures he has blown up, and the negatives, have been taken. What to do?

He tries to tell two of his friends about the murder, but somehow can't communicate with them. Not with words, any way, and he has no pictures. Result? Confusion and inaction.

Somewhat confused by David Hemmings' unconventionalities, Vanessa Redgrave is still determined, as pictured here from 'Blow-Up,' to recover some compromising photos.

The National Society of Film Critics has voted "Blow-Up," a Carlo Ponti production, the "Best Film of 1966." This title is well-deserved. Looking through the eyes of Hemmings, we see everything in terms of photographic perspective; this perspective is shaped by the mind of the photographer.

Eventually he becomes so used to looking for sensational pictures he cannot recognize even primary components of reality—love, truth, and crime.

Each of the elements of cinema has been used to full advantage in "Blow-Up." Hemmings is almost always alone when he is in the scene, and if not alone, he is not able to communicate with the people around him other than with his camera, hence, his isolation.

When we are seeing through his eyes, the world takes on the vivid coloring of a trained photographer's fondest wish. Scenes that would make a bad picture are immediately changed, or happen again, this time better to be photographed.

David Hemmings, in a typical pose, posing models in 'Blow-Up,' which itself poses questions.

The Olympic Theatre opened "Blow-Up" Feb. 15 for an indefinite run. This Utica version has fallen prey to the censor's scissors, approximately four minutes of the film has remained in New York City. The sequence partially eliminated contains a wrestling match between Hemmings and 2 young teenage girls, both would-be models.

In the full version, the three undress each other, rip up their clothes, play as London youth will play, and then appear fully dressed in their formerly ripped clothes, which are now not ripped: the implication of course —did this really happen or was it only another working of Hemmings' photographic imagination? Regardless of the proper answer, it doesn't happen in Utica. See the film anyway, it's one of the year's best.

Chatham Choir To Give Concert In Chapel Thurs.

The Chatham College Choir of Pittsburgh, Pa., will present a concert in the Hamilton College Chapel Thursday, February 23, at 3:30 p.m. The Chatham Choir is under the direction of Lorenzo Malfatti, an Italian-trained musician, who has sung with the Pittsburgh Symphony.

Hamilton College is but one stop on a tour that includes Amherst College and a Pennsylvania High School. The Women's choir will host the Hamilton Choir at Chatham College on April 15.

The concert is open to the public and admission is free. The public is invited to a reception after the concert in the Bristol Campus Center.

Dean's List For First Semester

DEAN'S LIST
Fall Semester — 1966 - 67

In accordance with faulty action students making high honor or honor averages for the semester are considered to be on the Dean's List.

SENIORS

High Honor

Crawford, Thomas J. — Root, Randolph B.
Gordon, John S. — Rosenberg, Martin L.
Koelbl, C. G. III — Siegel, Daniel M.
Monoson, Peter A. — Tittler, Jonathan P.

Honor

Adam, Henry — Jacobs, David H.
Adamson, William D. — Kaufman, Henry R.
Allen, Henry — Keller, Michael A.
Barker, Robert W. — Lang, Michael C.
Barry, Paul D. — Leisner, Richard M.
Beach, Charles A. II — McDonnell, Thomas R.
Bonenti, Charles J. — Osterhout, William M.
Bourdillon, Philip — Paas, J. Roger
Brainard, Calvin A. — Potter, Mark F.
Campbell, A. B., Jr. — Reimert, William A.
Castrataro, James P. — Rohs, John J.
Chieffo, Vincent H. — Sarzynski, Edward J.
Corwin, T. S., Jr. — Schechter, John M.
Cusac, Robert G. — Shaw, Ward E.
Devenish, Philip E. — Sherman, John W.
Donlan, T. G., Jr. — Sperber, Germain J.
Elevich, Gregory M. — Van Bavel, James O.
Ernstrom, J. William — Vanderbilt, F. B., Jr.
Fass, Steven J. — Weidman, Jeffrey
Feigenbaum, Paul A. — Willse, James P.
Hawley, C. Rexford — Winslow, William D.
Jackson, Thomas W. — Yaeger, Peter L.

JUNIORS

High Honor

Bosler, Watson F. — Pryor, Samuel R.
Fuller, Truman S. III — Zedek, Michael R.

Honor

Atkins, Stephen R. — Fuchs, Stephen L.
Baranowski, E. M. — Howard, David H.
Casanova, K. S. — Kamuck, J. H., Jr.
Collins, John E. — King, Goeffrey W.
Curtis, John A. — Lieber, Frederick J.
Farrar, John — Moses, Robert E.
O'Brien, Charles E. — Savage, Richard A.
Packard, William — Schneider, Paul F.
Peabody, Arthur R. — Seamans, Glen P.
Pomeroy, William J. — Splitter, Randolph N.
Price, Frank E. — Splitter, Raymond M.
Reedy, David J. — Stephany, Robert C.
Rogers, David E. — Underwood, S. C.
Rumsey, Thomas R. — Wheeler, C. C.

SOPHOMORES

High Honor

Brandow, Paul W. — Grad, John D.

Honor

Barton, William G. — McConnell, Robert J.
Biracree, Thomas L. — Prescott, Charles A.
Casella, William P. — Sagan, Philip M.
Coffey, Steven J. — Schultz, Robert A.
Daniel, Keith W. — Sherman, William M.
Derfler, Philip S. — Tessier, Thomas L.
Duin, Steven M. — Van Alstine, Peter W.
Fairchild, G. W. IV — Wladis, John D.
Kimball, J. D. B.

FRESHMEN

High Honor

Rabiner, Donald N. — Valone, Frank H.

Honor

Bord, Donald J. — Rabe, Stephen G.
Carmel, Harold A. — Reynolds, C. H. IV
Ching, Gerald D. S. — Soued, Frederick A.
Johnson, William L. — Townley, F. Bradford
Katz, Steven B. — Wayland, Edward M.
Mokrzycki, K. L. — Weiss, Bruce S.
Patrei, James G.

SPECIAL

High Honor

Martin, Alan H. M.

CREDIT LIST
Fall Semester — 1966 - 67

SENIORS

Acker, Keith W. — Baird, John F., Jr.
A'Hearn, Francis W. — Baldridge, W. Scott
Baenninger, Martin — Barker, Richard J.
Bailey, David G. — Black, Jeffrey Q.
Bloom, Arthur M. — Milton, W. J., Jr.
Brace, Roderick S. — Murashige, Calvin K.
Brown, Arthur W. — Nauen, William H.
Burton, Richard W. — Nelson, James H. III
Butler, Stephen R. — Nichols, Oliver H. G.
Cavise, Leonard L. — Noland, Lloyd F.
Clark, Richard W. — Ntaba, Hetherwick M.
Clough, James D. — Nussbaum, Thomas P.
Cross, Kevin J. — Pigott, Vincent C.
Dale, W. N., Jr. — Potter, Peter R.
Darrin, W. A., Jr. — Richmond, Michael L.
Dwyer, John J., Jr. — Rinker, Charles F.
Eberle, William C. — Ryba, Gary E.
Ferguson, James C. — Sanford, Bruce W.
Goodfellow, James C. — Schulze, Robert A.
Hamlin, Roger E. — Serrell, James J.
Hotine, Peter J. — Shonn, Daniel D., Jr.
Hunnicutt, W. M. — Stanny, B. Timothy
Hunter, John R. — Stone, C. Conway
Jones, Arthur F. — Stout, Arthur D. III
Leavenworth, E. J. — Tarbell, William S.
Licht, Kenneth D. — Terdiman, Robert J.
Mackinder, Harold A. — Watson, Richard A.
McBride, Neil G. — Wellington, David H.
Mesler, James L. — Welt, William S.
Miller, Robert A. — Wolfe, Robert S.

JUNIORS

Baldwin, Roderick G. — James, Kirk A.
Berkowitz, Michael S. — Jenkisson, William W.
Bowling, Bruce T. — Kennedy, Joel W.
Brock, Jay D. — Littell, John S.
Brooks, James E. — Maksym, Thomas P.
Capowski, John J. — Masseth, Michael D.
Crade, Steven — Mazurkiewicz, J. W.
Crozier, Jay P. — McNeill, Douglas H.
Curtis, William C. — Melhado, Stoddard H.
Eckberg, Richard P. — Mitchell, Edmund M.
Fellows, Steven N. — Palkovic, Thomas G
Ferraris, A. C., Jr. — Pettig, David C.
Finch, Steven A. — Prenatt, Harold C.
Frazer, Graham B. — Purcell, Edward R.
Gadbaw, Joseph J. — Quattrini, Joseph A.
Geraghty, Richard B. — Raish, Carl L.
Haller, W. Raymond — Reep, Thomas C.
Hoffman, Philip W. — Reiner, L. Mark
Holmes, William P. — Rivkin, Dean H.
Horey, Stoner E. — Rudy, Jeffrey A.
Ryan, Michael J. — Thomas, Robert B.
Sansone, David — von Kaenel, Pierre
Schoff, James — Wagner, James C.
Schraer, David J. — Wilkinson, John C.
Simone, Thomas T. — Wyman, Henry E.
Spangler, John H. — Zweig, Phillip L.
Swift, William H.

SOPHOMORES

Aqua, Ronald — McGlave, Philip B.
Arthur, Douglas, Jr. — Moskowitz, Alan
Bailey, Andrew W. — Muller, William J.
Bate, David S., Jr. — Nelson, Michael A.
Beach, Brian W. — Neuschel, Frederick H.
Bernardino, Joseph — Phillips, John D., Jr.
Blazyk, John F. — Powers, William L.
Carpenter, Laird T. — Priest, Ronald E.
Copping, Robert G. — Rabin, Alan A.
Danga, Karl I. — Randolph, James E.
Denker, Mitchell — Redd, Stephen C.
Ducibella, Thomas — Roberts, David J. III
Duprey, Donald J. — Rosenberg, L. S.
Ewing, Alexander, Jr. — Schwink, Lawrence R.
Griffin, John P. — Seitzinger, M. D.
Gula, Steven D. — Stein, William H.
Harvey, David R. — Thacher, Thomas D.
Healy, Michael D. — Tupper, Robert R., Jr.
Horn, Robert T., Jr. — Upton, Michael K.
Hutson, Harry M., Jr. — Verrill, Peter S.
Hyman, Richard M. — Vielbig, Roger E.
Johnson, Mark R. — Waibel, Paul C., Jr.
Kingsley, Jeffrey L. — Waldman, Carl H.
Knapp, Stephen A. — Warde, Newell E.
Lafley, Alan G. — Warden, Brian C.
Linder, Raymond A. — Webster, G. V., Jr.
McCuen, Brooks W.

FRESHMEN

Ball, Philip M. — Goldberg, Jeffrey H.
Beirne, James P. — Gordon, James E.
Beman, W. W., Jr. — Gulick, Stephen M.
Carbonaro, Joseph L. — Harmon, James A.
Copeland, Thomas G. — Hart, Peter G.
DeVito, Ralph J. — Herman, Stewart W.
Faull, Clifford E. — Herr, Frank L., Jr.
Feldman, Stephen D. — Jacobsen, Keith E.
Garofallou, James — Jaffe, W. Walter
Gilbert, Kevin E. — Kahn, Mark E.
Kirchner, Bruce M. — Ritz, Gregory J.
Kowalski, Thomas E. — Rodman, Peter R.
Lewis, Brian S. — Royer, William A.
MacIntyre, Bruce C. — Schneider, James J.
Margolies, David S. — Shapiro, Howard B
Munn, Stephen R. — Tucker, William D
Munro, William C. — Weeden, Willis F., Jr.
Nemecek, Jeffrey A. — Wolfe, Phillip J.
Phillips, Jeffrey N. — Younkin, Donald P.
Pisanelli, Gerard J.

SPECIALS

Kolff, Gerrit F. — Lin, Hsien T.

Profs To Conduct War Teach - In

(Continued from Page 1)

The teach-in will not be a gathering of doves only, though. Prof. Charles Adler, reputedly a moderate, said that he would analyze some of the "complications" of the war.

Prof. James Ring, who helped start the *New York Times* petition on the Hill, advocates negotiation, which, he says, must be preceded by the cessation of bombing. Bombing, he emphasizes, is both morally and practically unjustifiable.

Students will be able to question the professors in a period following the speeches. Philip Devenish '67 will moderate the discussion.

Senate Examines Club Expenditures

(Continued from page 1)

"Most students attend Tuesday Chapel now, not because they think it's compulsory, but because it's entertaining," said Dean Rivkin, representative from DKE.

In other business, the Senate decided to tighten up the purse strings of the campus organizations who rely upon the Senate for funds. Senate Treasurer Rick Watson said that next week he was going to "require very precise audits from each club which the Senate sponsors."

Watson's decision seems to have been prompted by the Debate Club's reported expenditure of $600 to finance a trip for four debaters to a conference in Montreal. When told of the debaters' plans to fly to Montreal via New York City, many senators suggested that the Watson begin closer examination of each club's finances and expenditures. "This is student money," said President Lang, "and it cannot be wasted or spent extravagantly."

Watson later told the *Spectator* that his examination of the club's finances might result in the shifting of funds from one club to another. "Some of the clubs," he said, "don't have a clear idea of how to spend their money while others do. We should make the money available to clubs who have found imaginative, consistently sound ways of spending it."

The Senate is empowered to "freeze" the funds of any organization under its auspices at any time it so desires.

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Sportscripts . . .

(Continued from page 8)

"Finally, I tell them to 'bring it home on the end.' I guess the closest thing you can compare that to is the 'kick' in track. It's not second wind, but a reserve of power that you have because you have been performing well. Someone like freshman Tom Midgley, who swims the 1000 yard freestyle, is going to be tired at the end, but this should come as no surprise to him. A lot of fatigue is mental, and if you accept the fact that you're going to be tired at the end of a race, and stop worrying about it, then being timed is not going to bother you."

How well has he carried this over to his swimmers? A simple look at a practice session tells the answer. For the past three to four weeks, every member of the team has been swimming twice a day, seven days a week. There is a bond between coach and team, a closeness that is evident in the enthusiasm they put into their workouts, and the obvious regard they have for MacDonald as a leader, and as a friend. If they can, they'll swim Saturday morning before they leave, because they should "get rid of the edge before getting on the bus." Hamilton has a good chance to beat Rochester and move on to an undefeated season. It's a far cry from two years ago when the Continentals went a full nine meet season without a single victory, and one man from Springfield is responsible for much of the last and longest leg of the trip.

Bill Barton (right), shown coming off the bench to provide the varsity with needed support. Barton has been especially valuable during the Blue's recent heavy schedule.

Blue Cagers Hurt By Height Lack

(Continued from page 8)

After Don Root hit a foul shot for the first point of the game the Continentals were only in the game once more as they narrowed a seven point lead to three at 19-16 on the torrid shooting of Bob Schulze. However, the visitors came right back and increased their lead to 14, but a basket by Root with one second left in the half cut the lead to twelve at 44-32.

After the intermission the Blue went into a half court press, but the Yellowjackets easily broke it and built up a 26 point lead at 76-50 with 8 minutes left. Only through the hot hand of Schulze and the foul shooting and boarding of Barton that the Blue could cut the lead to the eventual 18 point bulge. Schulze led the losers with 20 points on 10 for 16 from the field.

Saturday the Blue started off as if they would rout the Panthers and held a 10 point lead most of the first half; however, the Middlebury press started to bother the Continentals and the lead dwindled and the teams went into halftime, tied at 38-38.

Late in the half the Panther press caused bad passes and the lead was cut to one at 88 - 87 with 20 seconds. A hurried Middlebury shot went awry and Bill Barton pulled down the bound and called time. After the time out, Root found Barton all alone under the hoop and Barton put in the lay-up to make it 90-87 with 5 seconds left.

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The Hamilton SPECTATOR

Sportscripts

by STU HOROWITZ

What takes a swimming team that was 5-4 one year ago, and brings it undefeated into its final two meets of the season? Hamilton College faces the also unbeaten University of Rochester this Saturday, sporting a 6-0-1 record, and much of the credit goes to rookie coach Eric MacDonald, whose spirit of competitiveness and dedication is the overriding impression one gets when visiting the Alumni Pool.

This writer made the trip this past week, crossing the moat that separates the shower room with the chlorinated atmosphere of the pool itself. Inside, the Blue swimmers were running a series of 50 yard drills, each team member switching his strokes according to his specialty, and what he will swim this weekend.

"In the beginning of the year, we had eveyone swimming everything," MacDonald said, "but now we're in what I call our 'taper.' Earlier I stressed fundamentals, but now it's just a matter of keeping sharp. We're striving for our peak, and I'll be able to tell you Saturday if we hit it."

Bruce Mohl, the 6-3 junior co-captain of the squad, completed one of his 50 yard heats, swimming the backstroke and still easily out-distancing the freestylers in the group. His feet didn't seem to break water, yet he left a wake behind him like a motor boat. "There's nothing that Mohl can't swim in this league," MacDonald's accent easily betrayed his New England origins. "He is probably the best-rounded individual medley swimmer I've seen. Bruce concentrated on the backstroke in prep school, where he made All-American as a senior, but with the 11 second improvement he has shown this year over his best times in the butterfly and the breaststroke, the I.M. is most definitely his strongest stroke." Mohl will swim the 200 I.M., the 200 yard backstroke, and a leg in the 400 yard freestyle relay on Saturday, with the chances good that he will break one of the five Hamilton records that he holds a piece of.

Next I asked the coach about sophomore Rick Volp, who has been lowering the college freestyle records almost everytime he gets in the pool. "Rick swam the backstroke and the I.M. as a freshman, but after seeing him swim freestyle earlier this year I told him that was all he'd swim for me. He and Bruce both have desire, but more important they're both extremely coachable. They'll listen, and do what you ask them to, and, in my opinion, this is what separates the good athlete from the great athlete."

MacDonald came to Hamilton from Cornell, where he was an assistant swimming coach. "Of course, as an assistant, I didn't have much to say about the way things went on." His philosophy of coaching, something he is very proud of, and something he also used to lure some doubtful members to come out this season, MacDonald got from his own coach at Springfield, Charles E. Silvia, who has been coaching swimming for the past 30 years. "I guess the only way you can explain it is to say something like 'know thyself,' or 'to thy own self be true.' The water is a means to an end, a media like any other classroom, and the swimmer that understands himself better will work more effectively and more efficiently.

"When I got the team together for the first time this year, they laughed at the things I had to say, but now I think I have them right along with me. A lot of our success has to do with the fact that outstanding students make for better swimmers. They can understand the basic physical laws that account for your ability to move through the water, and because they understand why I tell them something, they accept it and do better once they're in the pool.

"When I talk to the team, I try and stress three things. First I tell them to 'swim within yourselves.' A good swimmer is under a kind of self-hypnosis, and will improve himself and his times, regardless of what happens around him. Secondly, I tell them to 'let the stroke carry you,' to rely upon the techniques that they have learned. If you reall know how to do something, then when the time comes, your knowledge of it will do half the work for you.

(Continued on page 7)

Swimmers Meet U of R —

Undefeated Season At Stake

by PHIL DERFLER

The big one is tomorrow. Hamilton's swimmers will take the water against the powerful Rochester Yellowjackets, and a pair of undefeated records will be on the line. The Blue, who crushed a strong Brockport contingent last weekend, are doing everything possible to attain peak condition. Coach MacDonald, for the first time this season, has tapered workouts this week to prevent sore muscles.

Rochester coach Bill Boomer has boasted that his team is the best the UR has ever had. All but two Rochester records have been broken this season. (Hamilton has broken all but three school records this year.) Rochester has a well-balanced team. Led by captain Sandy Carpenter (butterfly), they defeated Brockport 51 - 44 and Union 63 - 41. Other key performers for the Yellowjackets are Jim Dormer, an outstanding diver, Mike Steinberg (backstroke), Ed Crossmore, who swam the 500-yd. freestyle in a very fast 5:28.1 last month, and John Kirkland (100-yd. free-style).

If Rochester was taking Hamilton lightly, they had a rude awakening last Saturday when the Blue defeated Brockport 61-43 and set four phenomenal records. Rick Volp and Bruce Mohl were the individual stars, but it was truly a team victory. All but two Continental mermen swam their best times of the season. Scott Young, Chuck Rinker, Don Younkin, Dick Gratian and Ray Linder all came through with clutch performances. Volp set two school records, Mohl one, and the two combined with Younkin and Bob Stephany to put together a 3:36.2 400-yard freestyle relay.

Rick Volp, sophomore record-breaker of the swimming team.

Skaters Meet MIT, Bowdoin

The scoring of Tom Wheeler, the goal-tending of Bill Semple, and the success of Coach Greg Batt's line experiments were the only highlights of last weekend's Hamilton hockey play, as the Continentals dropped 9-4 and 6-5 decisions to Middlebury and Norwich, respectively. The Blue sextet now has a 5-6 Division II record, and a 5-9 overall mark.

Tonight and tomorrow, Hamilton travels to the Boston area to face M.I.T. and Bowdoin. The Continentals defeated the Engineers 5 - 2 last season, and beat the Polar Bears 7 - 5 for third place in the 1966 Amherst Tournament.

Wheeler kept his spot as the number two small college scorer in the East by banging in five goals and picking up an assist. The spree gave the junior center 15 goals and 23 assists for the season, and an average of 2.71 points per game, only nine-hundredths of a point behind division-leading Mike Self of Colby.

Semple had his two best outings of the season. Facing the number one and five teams in the division, he let in only five goals in 70 minutes of play to lower his team leading average to 4.69 goals a game. As a reward, Bill will probably get the starting nod at M.I.T.

Going on his Vermont experiences, Batt has entirely reshuffled his personnel. Pete Kennedy will now center the first line, with Goodfellow and Jeff Thatcher on the wings. Tom Wheeler, who proved over the weekend that he can score no matter who he is playing with, will center the second line for Mike Baratoff and Mike Jackman. The third line will be centered by John Fleming, with Ted Pitcher and Bob Peach on the wings, and, according to Batt, will get an equal share of the time on the ice.

On defense, the Continentals are still without the services of Bob Drummond, with the earliest date for his return to action being the March first home contest with Williams. Batt plans to rotate Barry Seaman, Bruce Nelson, and Joel Kennedy as his defensemen, giving them two turns on the ice, and one turn off.

Blue Cagers Fall To 7 - 5 Record

Last Wednesday a Rochester team that averaged 6 ft. 2 in. out rebounded the Blue Varsity basketball team, and handed the Continentals their fifth loss of the saeson 85-67. The preceding Friday a Norwich team led by its Little All-American Paul Stukowski, also outbounded the Varsity in beating them 84-73 in the opener of the Blue's Eastern swing. However, the Continentals salvaged one game in Vermont as they squeezed by the Panthers 90-89 Saturday afternoon.

Although Bob Voss pulled down 20 rebounds and Bill Barton added 13 more, they were not enough as the Yellowjackets controlled both boards. While the visitors were getting two and three shots at the hoop, the Continentals could take only one. They also suffered from one of their coldest nights of the season as they scored only 67 points, far below their 85 point average, and shot only 35% from the floor.

(Continued on page 7)

Frosh Streak for Perfect Season; Eight Wins Down, Just Two To Go

by TOM FRAWLEY

Hamilton College's undefeated freshman basketball team used a strong first half to run by Rochester, 84 - 75, for their eighth win of the year. Saturday night the frosh travel to Utica to meet the Utica J.V. whom they downed 126 - 42 earlier this season. The schedule closes at Hobart, Feb. 23.

The shooting of Mick Grieco and Jerry Pisanelli brought the yearlings from a 6 - 6 tie at the 18 minute mark to a 26 - 11 lead five minutes later as a hoop by Rod Ruger put them ahead 33-17. Rochester, who had not found the range the entire first half, now used their superior height to hit a few quick baskets and trail by only 12 at the half.

After intermission the Yellowjackets went into a full court press and threatened to close the gap, pulling to within four at 54-50. However, a driving lay-up and a jump shot by Bob Bankert, who led all scorers with 23 ponts, increased the lead to 5 at 58 - 53. Although the U. of R. came back, a beautiful driving twisting over-the-head lay-up by Rich Glover thwarted this attempt and started the Blue to a 12 point spread at 69 - 57.

Last Friday the Blue were given their biggest scare of their undefeated season as they were taken into overtime by Morrisville Tech. After an Aggie basket that would have broken a 71 - 71 tie was ruled shot after the gun, the Blue proceeded to outscore their opponents, 16 - 7, in the overtime and make the Aggies their seventh victim at 87 - 78. Pisanelli led all scorers with 21, followed by Grieco, with 17.